



The World's Greatest Mini Signature Analysis Course



## What's In a Name?

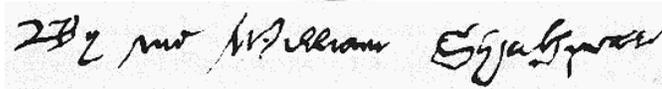


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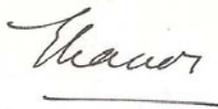
Based on the RMGA home study course  
(Sold separately from Course)

## ***"What's in a name?"***

"That which we call a Rose by any other name  
would smell as sweet..."  
Shakespeare

A handwritten signature in cursive script that reads "By me William Shakespeare".

"I had a rose named after me and I was very flattered.  
But I was not pleased to read the description in the catalog:-"  
'No good in a bed, but fine against a wall.'  
Eleanor Roosevelt

A handwritten signature in cursive script that reads "Eleanor".

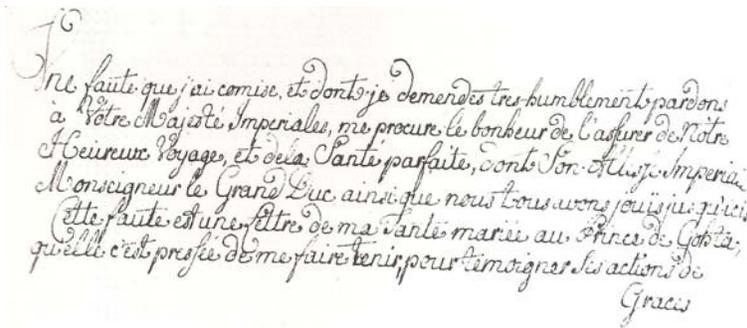
Anyone can learn to analyze handwriting.

It's easy!

In fact, you are already a natural graphologist.  
You were born that way!

Let me explain...

Have you ever seen someone's handwriting that looked like calligraphy or resembled a work of art?



Je me fante que j'ai comise, et dont je demerdes tres-humblement pardons  
à votre Majesté Imperiales, me procure le bonheur de l'assurer de votre  
Heureux Voyage, et de la Santé parfaite, dont Son Altesse Imperiale  
Monsieur le Grand Duc, ainsi que nous tous avons jouis jus-  
qu'à cette heure, est une lettre de ma Santé mariée au Prince de Cobourg,  
qu'elle c'est presée de me faire tenir, pour s'imaginer les actions de  
Graces

Perhaps it was written so beautifully and artistically it left you in awe of the writer. In your mind it conjured up images of him or her as having it all together, someone gifted, possibly with above average education, creative..... and do you almost felt a sense of respect for that writer?

***Above is a handwriting sample of Catherine the Great.***

On the other hand, have you ever noticed handwriting that looked like scrawled chicken scratch and you found yourself uncomfortable looking at it; perhaps feeling annoyed or apprehensive?

Did you get my letter - ?  
Did you forget Lynn Browne?  
are you gonna call me a boy from  
the Wash post & then come from  
the Journal + ask me where I why  
dont you start with a womans  
point of view - the last  
interview took 4 years to line  
up - there is much more  
to this world of mine than  
Nyxson could hold - what  
makes you think your life  
style got a year left -



You may have wondered if the writing was that of a doctor.  
or even psycho killer



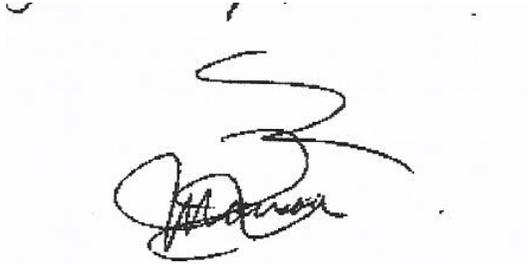
Charles Manson

(Yes that is his handwriting).



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Check out "Charlie's" signature upon closer scrutiny



The swastika seems to be his "signature" statement in more ways than one!



The point is...



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So much more is **vibrating** off the page as we look at the written word. So much is **hidden** in the tones and shades and hues of one's writing. And they show up in the loops, and pressure and size and slants and spacing and you are not even fully conscious about it. Quite naturally without even realizing it, you may find yourself "reading between the lines."

1. What we write comes from the conscious mind
2. How we write comes from the subconscious mind.

When you learn graphology, you are in essence learning how to de-code another language.  
An ancient language that is so valid it seems mystical in its accuracy. It is indeed a science that has stood the test of time.....for centuries.

The signature is our statement to the world of who we are; how we want to be perceived and how we actually are perceived. It is important because it is an imprint of us on paper- of our most up close and personal self.  
It is our name, our signature, our very own John Hancock!  
It goes much deeper than someone pointing at us and saying, "Hey You."  
It is a representation of who we really are and how the world sees us.

So let's get started!



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What does your "John Hancock" say about you?



Let's find out!

1. Go get a blank piece of paper and a ball point pen.  
(You may also print out the next page which is blank for you)

2. Now, write your most normal signature 1-2 times.  
If you feel you have more than one signature, go ahead and write those  
too.



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Please set this aside, we will come back to this in a few minutes.

*Don't read any further until you have done this.*



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Did you do it?

Ok, read on.



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We've all seen them...

The **autographs** of our favorite celebrity, politician, athlete or rock star. We may have even stood in line to get one, just like standing in line for concert tickets.

These autographs may even be valuable and bring monetary value!

*But what if there was more to it?*

What if it told who the person REALLY is?

What if YOU could read between the lines and see much more than a signed autograph?

What if, by having that signature, you could see who is the real person behind the PEN?

Today I am going to begin to unveil it so that **you can learn it.**

You are going to learn some very real fascinating insights to help you analyze anyone's signature, anywhere, anytime, **immediately on the spot.**



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## **What you will learn:**

-  **Inside secrets: how to look at signatures through a graphologist eyes**
-  **How and why handwriting analysis is accurate and valid**
-  **How to analyze your own signature**
-  **Alert: The #1 thing to NEVER put in your signature!**
-  **Get something Extra: Simple Free Graphotherapy tip for your signature**
-  **7 EXTRA Insights into differences between female and male signatures**
-  **Special Feature Celebrity Corner: A Rare Look into Britney Spears marriage certificate and annulment signatures.**

## **Bonuses:**

-  ***Revealing signatures of historical 2008 Presidential and Vice Presidential Candidates analyzed***  
(Obama, McCain, Hillary, Palin and Biden!)
-  ***Tips for analyzing TYPED signatures (includes email signatures)***



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*My name is Kathi McKnight and I am an expert handwriting analyst. You can find me quoted and featured in the Washington Post, cover stories in magazines, interviewed internationally on radio and TV (including FOX TV); have had my opinion sought out for a high profile murder trial and had full page articles written up on me regarding the signatures of the Presidential candidates.*

*See some of them here: [click here to view the FOX TV interview](#)  
[click here to read the full page article in the Rocky Mountain News on the Presidential Candidates' writings](#)  
[click here to read the article in the Washington Post](#)*

**Give yourself an advantage:** You will be able to use this information to help you glean instant insights from

- Job applicants
- Baby sitter
- Your children's teachers
- Your boss
- Your co-worker
- Your teenager
- Your teenager's boyfriend or girlfriend
- Your boyfriend or girlfriend
- Your mate
- Yourself



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This fascinating study is steeped in scientific facts and study; it is an art to learn the most proficient way to interpret the information.

Note: In the full study of graphology, the student learns basic principles about pressure, size, slants, spacing, margins and SO more. In intermediate courses the student learns many additional captivating traits found in the various strokes and letters. Students are trained in the common sense skill of stacking these traits for intricately accurate detailed and comprehensive insights into the writer.

In the World's Greatest Mini Signature Analysis Course you will learn insightful tips that will allow you to have fun practicing being a graphologist. Discover profound insights into the writer.



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### About Handwriting Analysis:

*Handwriting Analysis, aka Graphology has truly stood the test of time. It has been around since the early days of Aristotle. It has been used by many of the Great Thinkers of all time, including Confucius, Carl Jung and many more.*

Employment Screening: It is used in over 80% of the corporations in Europe for employment screening and it is used over here in the U.S. as well for the same reason; from fortune 500 companies to the small business owner to the entrepreneur.

Court System: Other ways it provides useful service and help is in the court system. It is often used to assist in jury selection and in police work.

Relationships: It provides endless insights into all relationships. Assisting one in finding a perspective date or mate, it also helps parents get inside their teenager or child's head to find out what is really bothering them and identify their strengths and talents.

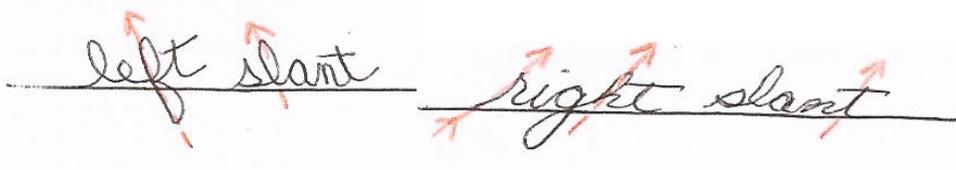
Self Help: Enormous insights into one's own psyche. Make changes in one's writing to help make profound changes on one's life.

**What can handwriting tell about a person?**  
**About 5,000 different things.**

It is easier to tell you what it does NOT tell.

**It does not:**

- 1. Predict the future**
- 2. Tell the age of the writer**
- 3. Tell the sex of the writer**
- 4. Reveal if the writer is left handed or right handed**



(Surprised on that last one? You're not alone. It is a misconception that just because you write with a back slant that you must be a left handed writer and vice versa. That is a myth. There are just about as many left handed writers that write with a right slant, as there are right handed writers that write with a left slant. Read that til it makes sense. And remember, this information is based on thousands of years of scientific study.)



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**Now:**

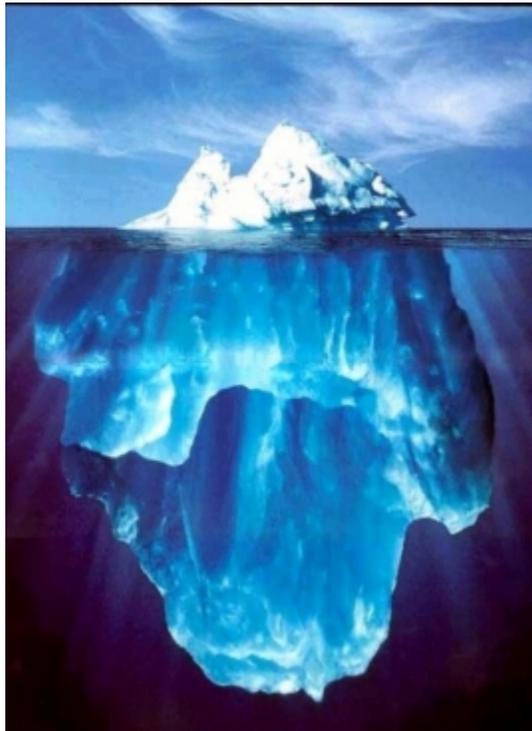
**Let us focus on that very important**

**"Tip of the Iceberg"**

**in handwriting analysis....**

## THE SIGNATURE

**Compare the signature to the tip of the iceberg.**



*It has been determined that about ninety percent of an iceberg lies under water. Whatever we see above the water only reveals a tiny portion of the massive structure.*

**And so it is with the signature in one's handwriting**



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While the signature is but the tip of the iceberg the things that do show up are valid. **How important is it to spot traits in a signature? How important would it have been to those on the Titanic if they had spotted the *tip of the iceberg* in time?**

Become alerted to what the signature is really saying. You will find that knowing graphology is a plausible navigational tool.

The signature **packs a punch as it carries up to 3-5 times the weight of importance compared to the rest of the body of the handwriting.** However, the analysis of one's handwriting should never be based solely on the signature alone.

Still, one should not dismiss the signature anymore than one would dismiss the tip of an iceberg. It is a signal to us that **there is much more beneath the surface.**

To quote one of the popular pioneer leading edge teachers in handwriting analysis, Gwen Sampson, ***“we all have “good and ‘ungood’ traits in our handwriting.* So be prepared to learn! And you might want to wear steel belted toe boots, because at some point all of you are going to get your toes stepped on by learning what handwriting reveals.**



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What does YOUR SIGNATURE reveal about you?

Please pull the page where you wrote your signature twice.

### 1. Can you read it?

What I mean is, is it legible? If you didn't know your own name would you be able to read it?

If you answered yes you can skip this part and go to the next.

If you answered no.....  
then "go to jail, go directly to jail and do not collect \$200."

(for those of you too young to know that phrase comes from the game, Monopoly)

Actually it's OK if you cannot read your signature.  
No, you are *probably* not a psycho-killer. 😊

It may simply mean you have a lot of interesting things going on in your life and you are in a hurry to get them done! It also means that in reality, you really don't want folks to know the REAL you, the up close and personal you, unless you invite them in past the mask or barrier you put up to the world.

(Keep in mind, for some of you the rest of your handwriting may look very different and even legible. That means more.....all that information is revealed in the actual handwriting course.)

Now I know, I know.....some of you are saying, "But I have to write so many checks every day that it's just **easier** to write it fast this way and I just can't help it."



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*(Would you like some cheese with your whine?)*

I also hear, "I write this way so no one will forge my checks. They could never forge my checks with THIS signature."



*Mmm hmmm. Talk to the hand.*

Hear it once and hear it again many times to come.

Handwriting never ever lies.

There are deeper reasons going on why your ink lands ker-splat on the page the way it does. And you will be surprised at what you can find out.

**If you can easily read your signature it means you are more willing to be "seen" and than the person with the signature that is indiscernible.**

lit goes without saying that as you learn more about graphology, you come to **understand the nuances** found in certain letters and strokes that will **influence** these general statements learned in this course. You will know how to tell if someone is hiding something and you will learn how to easily stack the various nuances or 'traits' found in handwriting. You will get puh-lenty of information in "The World's Greatest Mini Signature Analysis Course." I plan to keep it simple while still giving you a generous taste of information.

2. Did you use **light** or **heavy** pressure when you wrote your name? If you used a ball point pen, you will be able to answer this question accurately.



**Light pressure:** You are **easy going** and **don't hold on to grudges**. You can quit a job and/or **move from place to place** easier than most folks. Think of it this way, **light and easy** translates to **light and easy going**.

*(Light pressure also means **28** fantastically interesting specific other things; Like you can **turn your emotions on and off** easier than others so you don't wear yourself out emotionally. Light pressure even reveals how the writer **really feels about children!** This advanced information is available to those who take the next learning step: the **RMGA Beginner Course!**)*



**Heavy pressure:** You are **intense!**

And you feel things **passionately**. Unlike the light pressure writer.....you will hold onto a grudge! (Admit it) You may forgive, but the writer who naturally writes with heavy pressure will never forget!! You also love the outdoors and like to feel what there is to feel in this ole life! The wind on your face, the food that you taste; you appreciate vivid or bright colors over blah pastels, spicy food over milk toast. You get the picture.

**Fun Tip: Here is a trick to see if you use heavy pressure:**

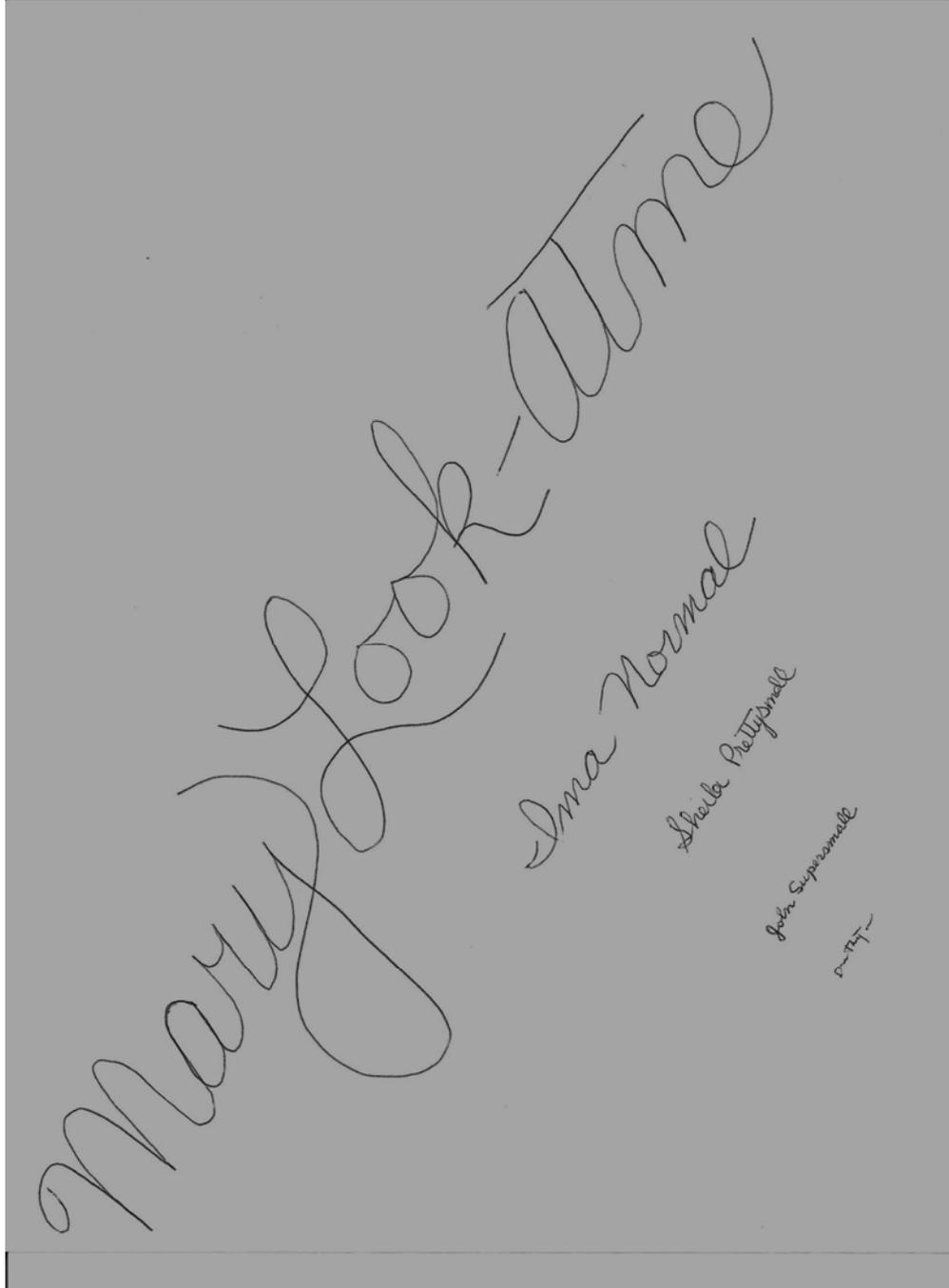
Hold the paper up with one hand. With the opposite hand, lightly run your fingertips across the **back** of the paper. Do you **feel the grain on the paper** has bumps in it or is raised? This is a sign of heavy pressure being used. The pressure used with the ball point pen has made such an imprint that it raises the grain of the paper on the back side.

**\*\*If you use medium pressure then you don't have anything to worry about!**

(This is just a mini course, remember?)

So let's move on.

3. Did you write your signature really small, small, medium or large?



### WHAT DOES IT MEAN??



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Really Small and Illegible:

*"???"*

Signs of a disturbed mind  
(Get some graphotherapy and counseling please)

Really Small and Legible

*"John Supersmall"*

You have excellent concentration!  
An introspective introvert, who must have your privacy  
Might hang out in small cramped places

Small Signature and Easy to Read:

*"Sheila Prettysmall"*

You are objective, don't like being on center stage,  
Appreciate your privacy and tend to analyze.

Large Signature:

*"Mary Look-Atme"*

You are magnanimous - a people person. You like people, need people and mostly you need to feel understood by others. Yes you like attention.

Medium:

*"Ima Normal"*

Boring, normal and average  
Just kidding! You are special too. You are practical, balanced and sensible.  
You are also flexible and willing to be so. We like you.



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Now let's get serious for a moment.

Don't be afraid, but be aware of this piece of information:

There is one thing you NEVER want to put, find or have in your signature.

I am about to reveal to you the #1 thing you never want to find in a signature.

**Ever.**



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**Never, I repeat, never cross through your own name.**

A handwritten signature in black ink that reads "Betty Smith". A thick, horizontal line is drawn across the signature, crossing through the letters "t", "t", "y", "S", "m", and "i".

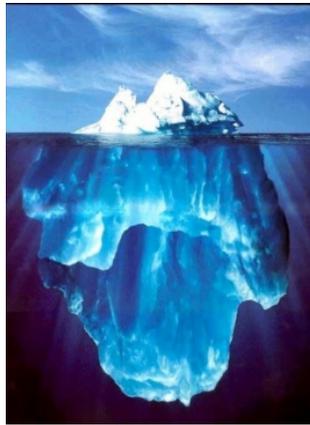
**Never cross yourself out.**

When a writer crosses through his own signature, he is in effect cancelling out his name and worse, canceling out himself.

There is a **subconscious** program running beneath the surface that believes he doesn't actually have the right to be here, doesn't have the right to take up space on the planet. This writer will sabotage himself or self destruct ultimately.

Think of the iceberg again.

**What** we write is the part you see on the top.



**How** we write shows the massive part going on beneath the surface. That holds all of the things that run us that we aren't even fully aware of!

If you found this in your own signature (remember the steel boots I warned each of you to wear because when you learn this study, you inevitably get your toes stepped on!) don't put judgment on yourself, just from this point forward, you will promise to not do it again.

And you just learned your first tip on graphotherapy.  
(which is all about changing your writing to change your life)

*"Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe, no less than the trees and the stars; **you have a right to be here.** And whether or not it is clear to you, no doubt the universe is unfolding as it should." Desiderata*



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Story Time

In 2005 I attended a New York Publicity Summit. While there I met twins who were in the process of having a movie made about their lives. One twin ran away, became homeless and was a drug addict. The other twin had led a far different, productive and more fulfilling life. She found her homeless twin sister and there was a dramatic life and death story that was unfolding.

I looked at both of their signatures and they were vastly different. The twin who was homeless had crossed through her name several times, cancelling out her very existence. I talked to her about the meaning of this and offered her some graphotherapy. When she removed the lines crossing through her name, what seemed to come alive and unburied, was ironically a signature that looked identical to her identical twin sister. The transformation was fascinating.

As in all stories that I share, whether speaking or writing, I share the more extremes to make a point. If you find a signature where the person is crossing himself out, does it mean he is destined to become homeless and a drug addict?

If you are thinking this way, you may be missing the point. There are many ways a person may subconsciously be cancelling themselves out.

Staying in an abusive relationship, smoking, not going for the job they REALLY want, knowing they need to lose 100 pounds to keep from having a stroke, but eating candy and keeping a sedentary life anyway, are a few ways this subconscious belief can show up and manifest in life. Often I see it manifest in ways that they hold themselves back from EVER having the the thing they want most and yes, and they live with a feeling deep down, that they don't deserve to be here. Ultimately that thinking manifests in something self destructive.

Thoughts become things. Think the good ones.



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## Desiderata

Go placidly amid the noise and haste, and remember what peace there may be in silence.

As far as possible, without surrender, be on good terms with all persons. *Speak your truth quietly and clearly; and listen to others*, (found in the 'talk letters; o, a, g, d and q) even to **the dull and the ignorant**, (found in m's and n's) they too have their story. Avoid loud and **aggressive** (revealed in the letter t and lower loop) persons, they are vexations to the spirit.

If you compare yourself with others, you may become **vain** (**vanity is revealed in the height of the upper loops**) and bitter; for always there will be greater and lesser persons than yourself. Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time.

Exercise **caution** (found in specific ending stroke! A long horizontal line at the end of a word) in your business affairs, for the world is full of **trickery**. (A-ha, deceit! We have our ways to discern trickery in handwriting) But let this not blind you to what virtue there is; many persons strive for **high ideals**, (look to the L's) and everywhere life is full of heroism. Be yourself. Especially, do not feign **affection**. (You fine folks that write with a far right slant are oh-so-affectionate.) Neither be **cynical** (you can spot this in the first stroke of any word) about love, for in the face of all aridity and disenchantment it is perennial as the grass.

Take kindly to the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue and loneliness.

Beyond a wholesome discipline, be gentle with yourself. **You are a child of the universe, no less than the trees and the stars; you have a right to be here.** (Never cross through your own signature, or anyone else's) And whether or not it is clear to you, no doubt the universe is unfolding as it should.

Therefore be at peace with God, whatever you conceive Him to be, (there is a whole chapter on how the H's reveal your relationship with your Creator and what you actually believe or don't believe) and whatever your labors and aspirations, in the noisy confusion of life, keep peace in your soul.

With all its sham, drudgery and broken dreams, it is still a beautiful world.

Be cheerful. Strive to be happy. (Optimism is found in an ascending baseline)

Max Ehrmann c.1920

**This concludes this section.**



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**As you learn more about handwriting analysis**, you discover all the cool things to look for in handwriting.

Let me lend you the lens the skilled Graphologist looks through when she looks at handwriting.



She sees beyond words.....she sees a number of traits in even the smallest sample of handwriting!

Here are just some of the basics that are so fun to learn about!

**Pressure**

**Size**

**Margins**

**Upper loops (like the small letters H, L, K, B to name a few)**

**Lower loops (like g's and y's and f's, z's and q's)**

**Baseline**

**Rhythm and spacing within words and between words**

**Where the i's are dotted**

**Where the t's are crossed**

**And lots more....! All of this is applied to the signature too!**

As you learn a few more of the basic principles and then a few more.....you next begin to **“stack”** the traits together.

And that is how YOU as the graphologist are able to come up with incredibly insightful and intricate insights!

The RMGA home study course takes the curious learner far beyond the standard handwriting principles. The hungry student learns about the many meanings of various ways specific letters are written. **There are entire chapters on the individual letters: h, f, s, r, p, k** for example, just to name a few. Did you know that the **letter t** has **over 30** different meanings depending on how it is written?



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**SMALL SIGNATURES:** reveal self doubt and self criticism. This writer can thrive in small spaces. This writer also has extremely good abilities to focus and concentrate and decipher or funnel a lot of information down into the tiniest of detail.

Harry A. Jones

**LARGE SIGNATURES:** reveal confidence, showmanship and self respect - The larger the writing, the larger the ego.

Melissa Trueman

**Which of these 2 signatures reveal the person wanting the most attention?**

***Yes the larger one.***

***It takes up more space as if to say, look at me!***

## 7 EXTRA Secret Insights Into Female and Male Signatures

This next section is **so rare and unique** it is taught separately from the RMGA home study course. Start noticing what you notice about the signatures you come across. You can use these insights to see in-depth information about the writer on sight!

### Married Female

	<p><b><u>Last Name Larger:</u></b> This woman is a clinging vine type of personality. She is emotionally and financially dependent on her husband. All of her sense of security is tied up in her marriage and is dependent upon her husband taking care of her.</p>
	<p><b><u>Last Name Smaller:</u></b> This woman exerts independence and stands on her own 2 feet. She will keep her finances separate from her husband's.</p>
	<p><b><u>Maiden Name Larger:</u></b> Known to be a "Daddy's Girl." Her father will be an important person in her life and she will check in with him or someone in her own family, before making decisions.</p>

With experience you will begin to play with extenuating circumstances for example if the woman is divorced but has kept her married name, you can apply these principles to how she feels and interacts with her ex husband too!



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## Single Female

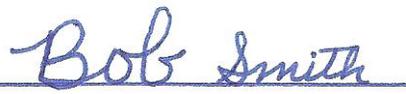
	<p><b><u>Last Name Larger than First:</u></b> The female has a dependency on her family. This is often found in the signatures of 16-17-18 year olds. She has a social, emotional and financial dependency upon her family.</p>
	<p><b><u>Last Name Smaller:</u></b> Female is independent and making her own way. She is more of an individual and seeing her personalized dreams come to fruition are important!</p>



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## Male Signatures

The male category refers to men **in general**, whether they are single or married.

 <hr/>	<p><b><u>Last Name Larger:</u></b> This male follows family customs and traditions. He is proud of his family and his heritage. You may find him in business with his family or that he has inherited a business or property from his family.</p>
 <hr/>	<p><b><u>Last Name Smaller:</u></b> This male stands on his own 2 feet and has a need to show others he can make it on his own. He will try to be a success and strive to be independent of family ties with regards to his own success.</p>

See, this is easy isn't it? You can follow the logic and it makes sense. Makes for easy learning doesn't it?



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**Can a signature style change?**

Absolutely.

Some people have different signatures for different situations. For example, are they signing a check to impress their date? Are they signing a petition and wish to remain a little anonymous? Are they autographing a book?  
(See the bonus report: [7 Signature Styles and their Meanings](#))

You are learning insider secret insights which give instant clues into who the person really is beneath the surface and lets you in on the forces driving them.

Are there times you would WANT to change your writing or your signature?

Yes.

As stated, we all have “good and ‘ungood’ traits” in our handwriting. For instance you have learned that you never want to write lines that cross through your signature in a way that it is crossing out your name. By removing those lines, you are doing a form of **graphotherapy**.



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## Graphotherapy

What goes 'hand-in-hand' with graphology?



**Graphotherapy** is “the practice of changing a person's handwriting with the goal of changing features of his or her personality. It was pioneered in France during the nineteen-thirties, spreading to the United States in the late fifties.” **Wikipedia**

***“It's never too late to be who you might have been.”***  
***George Elliot***



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As a student of graphology you naturally learn how to apply graphotherapy to **your own handwriting** and how to recommend it to your own clients and get paid for doing so.

Why?

Because there is not a person among us who does not have both, good and "ungood" traits in their handwriting.

There are **hundreds of strokes** in handwriting (including signatures!) that reveal ungood traits- things that would be **very good** to recommend graphotherapy for.

As you learn more about handwriting analysis, you'll discover which strokes reveal **jealousy** (found in a beginning stroke) , **procrastination** (found in one of the 30 t crossings) , **resentment** (found in another beginning stroke) and even more specifically, traits that reveal who is **staying in a worn out job or relationship too long** (letter t again), who **gives their power away** (the letter s) who **makes the same mistake with \$\$ over and over again** (disclosed in the lower loops) , who is putting **too much pressure on themselves** (revealed in the letter t, a wealth of information in that letter t)

As you take the next steps to learn more about handwriting analysis, you'll discover how this works.



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## EMPOWER YOURSELF

Use this simple graphotherapy tip for your own signature:

One thing anyone can do that is positive is to underline your signature from left to right. Why? This will **give a boost of independence and self confidence**.

UNDERLINED SIGNATURE  
*Melvin Brown*

How does graphotherapy work?

**When a person consciously changes their writing they are affecting neurotransmitters in the brain. Did you see the movie “What the BLEEP?!@ Do We Know?” Or “The Secret?”**

**The same principles are at work! This is a tangible way to affect the neurotransmitters in your brain for change; and a way to tap into the Body Mind and Spirit connection to affect shifts in your life.**



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***Everyone learned to write the same way in grade school, yet no 2 people write alike.*** It is because we are brain writing, more than handwriting.

Whenever we put pen to paper we are using our arms, hands and pens as vehicles to express the things truly are going on deep inside of us.

The muscular movements involved in writing are controlled by one's central nervous system.

This is why a Graphologist can analyze the handwriting of someone who doesn't even use their mouth or toes to write. We are reading brain patterns translated down on paper.

Will graphotherapy change who you are, and change your personality?

No worries matey. It does not.

But it can help get rid of unwanted behaviors mentioned above.

When you know what they mean and where they are, YOU can spot them easily and change them for yourself!

In private sessions we get to the bottom of what is truly blocking a person from having what they want in their life; the things that handwriting reveals as subconscious blocks.



The World's Greatest Mini Signature Analysis Course

**Take “Susan Smith” for example** (not her real name.) She was a single mom with a full time job and she was writing a book on the side – which had always been her dream. She was struggling with an issue that had been with her all of her life, and that was this: **All of her life she had always felt that she “was going through life with one foot on the accelerator and one foot on the brake”** She felt stuck, depressed and had no energy. She was in a dead end relationship and couldn't get her book finished.

***In her full handwriting analysis session, the core issue that had been with her all of her life, was sitting there on the page, just waiting, asking, begging to be found out.***

“Susan” had an extremely critical mother growing up and that critical voice had moved permanently inside her own head, even though her mother had passed on. It was there, every day, every moment of her life. Her handwriting revealed she fanatically contained herself to the dull stark realities in life, not letting herself have hope, not believing she was allowed to dream. So every time she embarked on a dream, the **critical voice** would tell her she couldn't do it, and was crazy for trying; and a lot of other destructive things that those critical voices that come through as “self talk” will say to us. It was buried so deeply that all she knew (consciously) was that she had dreams of moving forward but something was stopping her, depressing her and downright stealing all of her physical energy. Her **handwriting revealed that her hopes and dreams had been trampled** and were squelched out! (the small letter L's) And it revealed why. (A strict and critical parent influence was revealed in her m's, n's and personal pronoun I's)

The human spirit will forever keep trying to blossom and expand into more; it is the unconscious blocks within us that prevent the dreams from their natural manifestation.

Once those blocks are **identified** in handwriting, **removed** and **transformed**, the human spirit is free to soar and the person is free to fully pursue AND HAVE the life of their dreams.

We found the core issue that Susan claims; no counselors or therapists or psychic's had ever been able to do, that no one had ever been able to get to the very core and help her know how to truly transform it.

**It was revealed in her handwriting.**



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Once "Susan" understood what the particular stroke signified in her own life that was at the core of holding her back, she went to work on the recommended changes in her writing (changed one stroke). Through the practice of graphotherapy (changing your writing to change your life) it did change her life!

I coached "Susan" for one month- the first session included the full handwriting analysis session and graphotherapy. Once the changes started happening inside, on her own volition, she chose to get rid of the boyfriend, the floodgates opened and she was writing her book with passion, she had successfully contacted a publisher and friends started calling her the energizer bunny because she had consistent energy like she had never known. All in one month! Quantum leaps are the natural next step when blocks are removed.

Once you begin to really learn about handwriting analysis, the insights you will have into yourself and into others will truly change you forever.

Because simply put, handwriting never ever lies.



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## Seven styles of Signatures and their Meanings:

**T**he information discussed in this section may be applied to a signature *even when it is not handwritten.*

*This is not graphology, but another look into signatures.*

The definitions of these styles are succinct and concise. Can be handy insights when looking into **typed** or official **email signatures**.

Play around with this, think of people you know and just play around with the possibilities, try them on.

Other places you can find signatures to apply these insights:

- Petitions
- Doctor's offices
- Signed checks
- Marriage certificates
- Book Signings
- Art pieces
- Autographed CD's and Album covers
- Wedding Guest Book
- Funeral Guest Book



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Let's take a generic example of the name:

John Andrew Smith

What are some various ways he may choose to write his signature?

## 1. John A. Smith

**First Name, Middle Initial, Last Name**

**Conforming** to society's norms gives this writer a sense of comfort. He is considered to be **conventional**. He is ordinary, **average** and **adapts** himself to his environment.

---

## 2. John Smith

**First Name and Last Name:**

Radiating more **individuality** to the world at large, this writer is a little **less conventional**. He is direct, more blunt and **outspoken**.

---



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### 3. John Andrew Smith

**First Name, Middle Name Spelled Out, Last Name**

Flaunting a **high opinion of self**, this writer enjoys center stage and being in the **lime light**. These writers often make **favorable impressions** on others, which in turn bolsters their ego.

---

### 4. J.J. Smith

**First Initial, Middle Initial and Last Name:**

Demonstrating **self control**, this writer is **shy**, reserved and **likes simple things**. He rations the output of emotional energy so maintains a **high energy level**. Keeps his feelings in check, this writer often has an F-B slant. (The meaning and measuring of slants is taught RMGA beginner handwriting analysis course) Said writer is more of an **introvert** than extrovert.

---



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## 5. J. Smith

**First Initial of First Name and Last Name:**

**Lacking in self reliance**, this writer holds a **pessimistic** outlook. He is **extremely modest and** wishes to **escape notice**. Petitions are often signed this way.

---

## 6. J. Andrew Smith

**First Initial, Middle Name and Last Name:**

**Enjoys standing out from the crowd**. Outrageously individualistic and acutely aware of their abilities, they are **not likely to underestimate themselves**.

---



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## 7. John

**Single first name only**

Writer is an **exaggerated individualist**. He is a “die-hard” at maintaining his individualism. His whole purpose and persona is unique. **One-of-a-kind**. This person's name is their branding, officially and unofficially.

**Examples: Hitler, Cher, Elvis, Jesus, Oprah, Madonna, Yanni!, Roseanne, Elvira, J-Lo, The Donald, Pick one and write it below, or add your own.**

---

**These 7 Insights** are fun insightful tips to glean insights into the person and see what makes him tick.

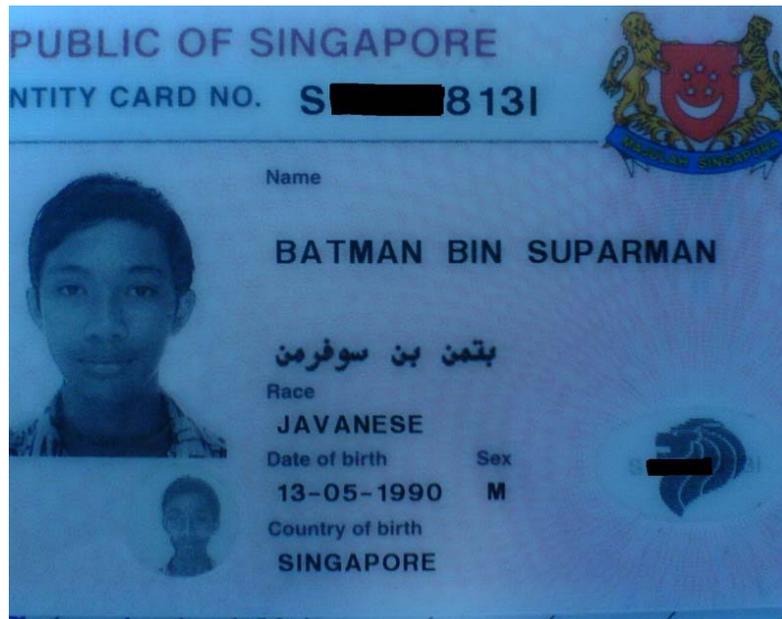


## **BONUS SECTION**



### ***Interesting names and signatures:***

Are Batman and Superman Alive?



**Here we have 2 Super heroes in one name. OR have we found the real son of Superman and is he Batman?**

**Read on for Supporting Article**



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**Batman bin Suparman: behind the name**

April 8, 2008 @ 11:03 pm · Filed by [Benjamin Zimmer](#) under [Names](#)

A scanned image of a Singaporean identity card has been making the rounds online, recently turning up on the widely read techie blog [Gizmodo](#). The card belongs to a young fellow, born May 13, 1990 in Singapore to Javanese parents, with the regrettable name of *Batman bin Suparman*. Two superheroes in one name? Well, one superhero and one Javanese name that's coincidentally similar to another superhero. Let's take a look.

First, *Suparman*. This is, in fact, a very common name among the Javanese who inhabit central and eastern thirds of the island of Java, as well as nearby ethnolinguistic groups, particularly the Sundanese in the western third of Java. The *Su-* prefix, derived from a Sanskrit root (सु in Devanagari) meaning 'good, fortunate', shows up frequently in Javanese names, such as the first two presidents of Indonesia, *Sukarno* and *Suharto*, as well as the current president *Susilo (Bambang Yudhoyono)*. A top Indonesian military commander is named [Djadja Suparman](#). A Sundanese traditional musician who has toured the United States is named [Ade Suparman](#). And showing the Sundanese penchant for reduplication, the regional secretary for the city of Bandung, West Java is named [Maman Suparman](#). So there's no connection to *Superman*, though the similarity is obvious enough in Indonesia to generate occasional puns on the name. A recently published comic book is entitled [Suparman Pulang Kampung](#) ("Suparman Goes Home to the Village"), a self-deprecating localization of the Superman mythos complete with the familiar "S" logo.

*Batman*, on the other hand, has no [false friends](#) in local languages (as far as I'm aware). And the character of Batman is almost as well known in the region as Superman, so it's hard to imagine any source other than the DC Comics superhero. One indication of Batman's fame is yet another Indonesian fusion of the global and the local: the Bandung-based rapper [Iwa K](#) released a song in the mid-90's called "Batman Kasarung", melding the Batman story with the Sundanese folk character [Lutung Kasarung](#), a prince disguised as a monkey. So it appears that the Javanese parents of young Batman really were inspired by the comic book creation.

The full name, Batman bin Suparman, features an Arabic patronymic construction occasionally used by Muslims in the region. *Bin* means 'son', so the name is literally "Batman, son of Suparman". Could Suparman and his wife have named their son Batman as a wry joke, playing on the similarity of *Suparman* to *Superman*? Perhaps, but it would be unfortunate for the young man to be saddled for life with his parents' one-time attempt at humor.

One final possibility to consider: could the image of the identity card be a fake? Doesn't seem that way. First, the line of [Jawi script](#) (Arabic script used for writing Malay) is a perfect transliteration of the Romanized name. Furthermore, one Singaporean [blogger](#) recalled in 2005 that he was childhood friends with Batman bin Suparman. And a [commenter](#) on another Singapore-based blog remembered the name from working at a call center. The commenter was responding to a [post](#) about another comical Singaporean name... *Ninja Turtle*. Cruel, cruel parents.



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## **CELEBRITY CORNER**



**Britney Spears**

Why does this woman look none too happy?

You are about to witness a “Before and After” situation that includes the signatures of Britney Spears from a significant and highly publicized event.

What event?

One of the shortest and highly publicized celebrity marriages in Hollywood.

***“I'm getting married in the morning! Ding dong!  
The bells are gonna chime. Pull out the stopper!  
Let's have a whopper! But get me to the church on time!”***



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**Here is where it happened: Yes that is Las Vegas.**



On the next page you will see a copy of the marriage license that has the **signatures of Britney Spears and Jason Allen Alexander**, her hunky former school chum that she admits to having a childhood crush.

Sources say that she had just come off campaigning for gay marriages and on a whim she and Jason decided to get hitched!



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## Marriage License

**AFFIDAVIT OF APPLICATION FOR MARRIAGE LICENSE**

State of Nevada } EXPIRES 1/3/2005 NO. D635363  
County of Clark } ss:

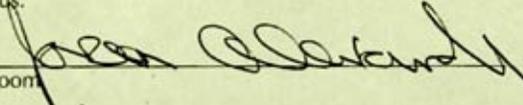
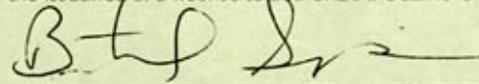
**GROOM**  
Social Security Number: [REDACTED]  
Name: JASON ALLEN ALEXANDER  
Date of Birth: 10/16/1981 Age: 22  
Father's Name: DENNIS EDWARDS ALEXANDER  
Mother's Name: ANITA DOREEN DUNCAN  
Number of this Marriage: 1

Residence: KENTWOOD, LOUISIANA  
State of Birth: MISSISSIPPI  
Father's State of Birth: CALIFORNIA  
Mother's State of Birth: CALIFORNIA  
Marital Status: SINGLE  
When:  
Where:

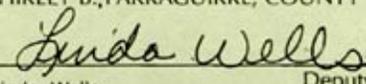
**BRIDE**  
Social Security Number: [REDACTED]  
Name: BRITNEY JEAN SPEARS  
Date of Birth: 12/02/1981 Age: 22  
Father's Name: JAMIE PARNEL SPEARS  
Mother's Name: LYNNE IRENE BRIDGES  
Number of this Marriage: 1

Residence: KENTWOOD, LOUISIANA  
State of Birth: MISSISSIPPI  
Father's State of Birth: LOUISIANA  
Mother's State of Birth: LOUISIANA  
Marital Status: SINGLE  
When:  
Where:

We, the bride and groom named above, each respectively state that the foregoing information is correct to the best knowledge and belief; and that no legal objection to the marriage nor the issuance of a license to authorize the same is known to us.

Groom:   
Bride: 

Subscribed and sworn to before me this 3rd day of January, 2005

SHIRLEY B., PARRAGUIRRE, COUNTY CLERK  
By:   
Linda Wells, Deputy



What do you notice about **Britney's signature**? Is it legible? Did she write it fast or slow? Was she thinking clearly? Had she been celebrating a little early? Did she wish to remain anonymous? Does she want to get on with it and get to the honeymoon?



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On the next page is a copy of the **Annulment papers**.

The Annulment took place a mere **55 hours after the marriage**.

Peruse the differences in Britney's signatures on the 2 separate documents.

Which signature suggests she was more "conscious and deliberate?"

The marriage or the annulment?

## Annulment of Marriage Certificate

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**VERIFICATION**

STATE OF NEVADA     )  
                                   ) ss:  
 COUNTY OF CLARK    )

BRITNEY JEAN SPEARS, under penalties of perjury, being first duly sworn, deposes and says:

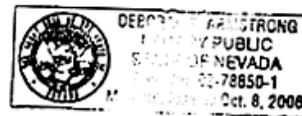
That I am the Plaintiff in the above-entitled action; that I have read the foregoing Complaint for Annulment and know the contents thereof; that the same is true of my own knowledge, except for those matters therein contained stated upon information and belief, and as to those matters, I believe them to be true.

DATED this 3<sup>rd</sup> day of January, 2004.

*Britney Spears*  
 BRITNEY JEAN SPEARS

SUBSCRIBED and SWORN to before me this 3<sup>rd</sup> day of January, 2004.

*Deborah R. Armstrong*  
 NOTARY PUBLIC



LAW OFFICES  
**GOODMAN & CHESNOFF**  
 AN ASSOCIATION OF PROFESSIONAL CORPORATIONS  
 810 SOUTH FOURTH STREET  
 LAS VEGAS, NEVADA 89101-6593  
 AREA CODE 702 • 264-5563



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So of the 2 legal certificates above, which of Britney's signature reveals a very hurried, not well thought out plan, an immature girl just blowing through like the wind; easy, breezy, fast and impulsive?

And which signature can you **actually read** and shows the she was awake and very conscious about what she was doing and being more deliberate in her actions? Of course. The annulment.

See, you are already a natural graphologist.



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Now I know there are some of you astute and curious students who are wondering about the signature of her husband, Jason. Let's look BRIEFLY at this marriage license again:

**AFFIDAVIT OF APPLICATION FOR MARRIAGE LICENSE**

EXPIRES 1/3/2005 NO. D635363

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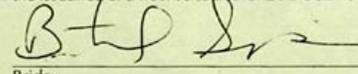
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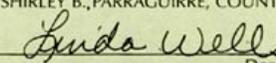
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SHIRLEY B. PARRAGUIRRE, COUNTY CLERK  
By:   
Linda Wells, Deputy

To the average lay person they might notice he writes with a back slant and just assume he is probably left handed.

You have already learned the slant has very little to do with which hand the person writes with!

This backward looking slant reveals volumes about the writer! The slants in general reveal who is a true extrovert and who is a true introvert and who is pretending to be one or the other!

Good eye! You are already starting to notice the nuances.



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Is handwriting analysis an .....

## **Invasion of Privacy?**

For those of you who may be wondering if looking at and understanding someone's handwriting is an invasion of privacy, let me assure you handwriting is public record. In 1977 the Supreme Court ruled, "United States v. Sydney Rosinsky" (FRP249), ruled, "What someone's handwriting looks like is considered public information –similar to, for example how someone dresses or their body language, and the psychological analysis that can be extracted from the information is not considered an invasion of privacy."

Disclaimer: The information this mini course is designed to give unique key insights into the writer's signature that anyone can use whether you are a novice or a seasoned veteran in the study of handwriting analysis. However, please note:

1. No one should ever be fully analyzed by just their signature alone
2. A professional signature analysis will take into account basic handwriting analysis principles such as pressure, size, spacing and SO much more. These traits are stacked to give a more comprehensive analysis of the writer. When those traits are added to these potent inside tips you will learn even more about the writer.



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## Bonus Chapter

# Graphotherapy

*"It's never too late to be who you might have been." George Elliot*

What commonly follows or goes 'hand-in-hand' with graphology is something called graphotherapy.

Graphotherapy is "the practice of changing a person's handwriting with the goal of changing features of his or her personality. It was pioneered in France during the nineteen-thirties, spreading to the United States in the late fifties."

***Wikipedia***

As a student of graphology you learn how to apply graphotherapy to your own handwriting and how to recommend it to your own clients and get paid for doing so.

Why?

**Because there is not a person alive who does not have both, good and "ungood" traits in their handwriting.**

(This has become such a potently productive part of my private coaching practice that others have started to coin me "The Graphotherapist." It is about using this knowledge to take action steps to improve your life. And you can learn how to do this!)



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**Here is a graphotherapy tip for your own signature:**

One thing anyone can do that is positive is to underline your signature from left to right. This will give a boost of independence and self confidence.

**UNDERLINED SIGNATURE**  
*Melvin Brown*

How does graphotherapy work?

Keeping in mind that what we write comes from the conscious mind and how we write comes from the subconscious mind, the phrase has been coined that when we change our writing we can change our life.



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It does not matter if a person hand writes the Pledge of Allegiance or the poem/song, Mary Had a Little Lamb, the trained graphologist will be able to tell any one of thousands of things about the writer: from their relationship to their parents to their tendency toward violence; from their sex drive to if they have a hidden latent talent; from how they feel about money to if they are a loner.

It is not the “what” we write; it is the “how” we write. This is why handwriting analysis is so invaluablely insightful into learning who another person is at their very core.

***Everyone learned to write the same way in grade school, yet no 2 people write alike. It is because we are brain writing, more than handwriting.***

Whenever we put pen to paper we are using our arms, hands and pens as vehicles to express the things truly are going on deep inside of us.

The muscular movements involved in writing are controlled by one's central nervous system.

This is why a Graphologist can analyze the handwriting of someone who must use his mouth or toes to write. We are reading brain patterns translated down on paper.

When a person consciously changes their writing they are affecting neurotransmitters in the brain.

Will graphotherapy change who you are, and change your personality?  
*Of course not Silly.*

But it can help get rid of unwanted things like procrastination, over eating, being untrue to themselves, and a whole host of hundreds and hundreds of other things.

In private sessions we get to the bottom of what is truly blocking a person from having what they want in their life; the things that handwriting reveals as subconscious blocks.



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**Take Susan Smith for example** (not her real name.) She was a single mom with a full time job and she was writing a book on the side – which had always been her dream. She was struggling with an issue that had been with her all of her life, and that was this: **All of her life she had always felt that she “was going through life with one foot on the accelerator and one foot on the brake”** She felt stuck, depressed and had no energy. She was in a dead end relationship and couldn't get her book finished.

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Once you begin to really learn about handwriting analysis, the insights you will have into yourself and into others will truly change you forever.

Because simply put, handwriting never ever lies.



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## Final Chapter

The next step to learning graphology is to learn all the magic contained in the handwriting.

You will know if you have caught the bug and are hungry to learn more about the phenomenal insights that handwriting reveals.

Once you officially start the course, you will discover that you have launched yourself on a very fascinating and deeply fulfilling journey. It will stay with you for the rest of your life.

If you would like to find out how to learn more about handwriting analysis click here: <http://www.kathimcknight.com/homestudy.html>